

One Minute Monologues From The Music Man

One Hundred and One Original One-minute Monologues
60 Seconds to Shine: 161 one-minute monologues from literature
The Best Women's Stage Monologues of 2004
111 One-Minute Monologues by Type
The Best Women's Stage Monologues of 2002
The Best Women's Stage Monologues of 2005
The Best Men's Stage Monologues of 2003
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The Best Men's Stage Monologues of 2004
The Best Women's Stage Monologues of 2001
The Ultimate Scene Study Series for Teens
2
The Best Men's Stage Monologues of 2002
The Best Men's Stage Monologues of 2001
2 Minutes and Under Volume 3
111 One-minute Monologues
Contemporary Movie Monologues 1960-1989
The Best Men's Stage Monologues of 2005
Hot Spots for Kids
The Best Men's Stage Monologues of 2007
111 One-minute Monologues for Teens by Teens
Glenn Alterman John Capecci D. L. Lepidus
Kristen Dabrowski D. L. Lepidus D. L. Lepidus D. L. Lepidus D. L. Lepidus D. L. Lepidus Smith & Kraus Inc
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Glenn Alterman Kristen Dabrowski Marisa Smith D. L. Lepidus Karen Milstein Lawrence Harbison Debbie
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glenn alterman author of two minutes and under volumes i ii and iii has written this his seventh book of original monologues these one minute gems are specifically written for those one minute auditions that pop up more and more often there are exciting and engaging monologues here for all types ages genders and personalities the library journal s review of alterman s two minutes and under series states actors looking for challenging contemporary audition material should find a gold mine here anna marie kostura nbc director of daytime programming calls alterman s monologues topnotch offering the serious actor an emotional field day glenn alterman is one of the country s foremost monologue and audition coaches having helped thousands of actors in their search for and preparation of monologues as well as creating their own material for solo shows in 1994 he created the glenn alterman studio glennalterman.com and through its auspices he has worked privately as a monologue and audition coach and at colleges universities and acting schools all around the country alterman presently lives in new york city where he is working on a new commissioned play completing a screenplay coaching actors giving seminars and occasionally working in film and tv

gathers fifty nine selections from plays suitable for use as audition monologues

tired of all the drama the tragic over acting it s time for some comedy everyday life is a minefield of comedy forgetting to put on deodorant exercising dealing with friends family and people who are unusually cute all of these things can lead to embarrassment freaking out and mistaken identity making anyone laugh who witnesses them inside this book you ll find 111 characters and 111 situations one is sure to suit you if you like to tell stories to your friends create characters and act outrageous this is the book for you perfect for auditions and classes kristen dabrowski is an actress writer acting teacher and director residing in new york city she has performed all across the united states and united kingdom

many of the monologues herein are by playwrights of considerable reputation such as michael weller charles busch israel horovitz kathleen tolan stephen adly guirgis and paula vogel others are by future stars such as winter miller sheila callaghan allison moore sarah ruhl and lisa d amour most are monologues by characters under forty although there are a few great geezer monologues such as the one from the outrageous adventures of sheldon mrs levine i made a conscientious effort this year to find some great monologues that will be of particular interest to teen actors such as the ones from jewish girlz cavedweller common ground elephant eloise ray and squats foreword

includes a wide variety of characters of various ages with many for younger performers under forty

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selections from 43 plays staged in 2004 feature monologues designed to help male actors enhance their audition and performance skills

a collection of great women's monologues from 2001 the latest edition of america's best selling monologue series for women and men all monologues are excerpted from plays produced during the 2001 theatrical season almost all from readily available published plays

you can't beat a shakespearean scene for an acting tune up the sixty scenes in the ultimate scene study series for teens volume 1 provide a key with which young actors can unlock a storehouse of emotional technical and interpretive skills material from twenty seven plays are organized as scenes for two characters three characters four characters and five or more characters the introduction discusses rhetorical elements imagery themes verse and prose styles subplots and tips on playing shakespearean characters

the latest edition of america's best selling monologue series for women and men all monologues are excerpted from plays produced during the 2001 theatrical season almost all from readily available published plays a collection of great men's monologues from 2001

a collection of monologues all about one minute long to be used by male and female teenage actors in auditions

over 95 monologues from contemporary films

contains forty three monologues for men selected from some of the best plays published or produced during the 2004 2005 theatrical season most for characters under the age of forty

so you want to be in commercials but you re nervous about cold readings in auditions now you don t have to be hot spots for kids offers you all kinds of material to practice with so doing commercials will be a cinch there are commercials for boys girls and either some are short some are long the commercials range from silly to serious to hilarious try them all the more you rehearse the better your cold readings will be and the better your cold readings are the more callbacks you ll get see there s no need to be nervous you can do it just remember even though they re called cold readings they can be hot hot hot

this latest in smith and kraus s popular series contains only material from published readily available plays all first published or produced in 2006 2007 and most appropriate for use by student actors and working actors in need of audition material a partial list bel canto by renee flemings bff by anna ziegler blood orange by david wiener carol mulroney by stephen belber dark play or stories for boys by carlos murillo the darlings by susan eve haar dedication or by the stuff of dreams by terrence mcnelly direct from death row the scottsboro boys by mark stein disconnect by rob ackerman dracula rides again by jeff goode the first annual achadamee awards by alan haehnel home front by greg owens also gender specific are the best men s stage monologues of 2007 and the best women s stage monologues of 2007 both edited by lawrence harbison some of the playwrights represented are familiar theresa rebeck a r gurney terrence mcnelly but much of the material is from new and emerging authors once again giving the performer access to well crafted but not overexposed works stage directions off the shelf may 2008

a collection of 111 original monologues all about one minute long to be used by male and female teenage actors in auditions

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