

Reading Vergil's Aeneid An Interpretive Guide

Reading Vergil's Aeneid Vergil's Aeneid and the Roman Self Virgil, Aeneid, 4.1-299 Virgil, Aeneid, 4.1-299 The Oxford Handbook of British Poetry, 1660-1800 Virgil's Aeneid Mirabile Dictu Aeneid 3 Teaching World Epics Thresholds of Translation Vergil and Biblical Exegesis in Early Christian Latin Epic Brill's Companion to Aphrodite Transactions of the American Philological Association The Classical Review A Companion to Vergil's Aeneid and its Tradition Virgil's Aeneid The Epic Journey in Greek and Roman Literature The Oxford Handbook of British Poetry, 1660-1800 Communication, Love, and Death in Homer and Virgil Medieval Constructions in Gender and Identity Christine G. Perkell Yasmin Syed Ingo Gildenhard Virgil John T. Lynch Michael C. J. Putnam Douglas Biow Randall Toth Ganiban Jo Ann Cavallo Marie-Alice Belle Feng-Feng Gao Amy Claire Smith American Philological Association Joseph Farrell Michael C. J. Putnam Thomas Biggs (Classicist) Jack Lynch Stephen Ridd Joan M. Ferrante

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Vergil's Aeneid has been considered a classic if not the classic of Western literature for two thousand years. In recent decades this famous poem has become the subject of fresh and searching controversy: what is the poem's fundamental meaning? Does it endorse or undermine values of empire and patriarchy? Is its world view comic or tragic? Many studies of the poem have focused primarily on selected books. The approach here is comprehensive: an introduction by editor Christine Perkell discusses the poem's historical background, its reception from antiquity to the present, and its most important themes. The book-by-book readings that follow both explicate the text and offer a variety of interpretations. Concluding topic chapters focus on the Aeneid as foundation story, the influence of Apollonius' *Argonautica*, the poem's female figures, and English translations of the Aeneid, written in an accessible style and providing translations of all Latin passages. This volume will be of particular value to teachers and students of humanities courses as well as to specialists.

Reading the Aeneid as the central text of Roman literary education, Yasmin Syed investigates the poem's power to shape Roman notions of self and cultural identity.

Love and tragedy dominate Book Four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide, in pursuit of his historical destiny. A dark plot in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere dominated by power-conscious divinities. Dido is Aeneas's most significant other, and in their encounter, Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays designed to stretch and stimulate readers. Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

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in the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity they provide a systematic overview and restore these poetic works to a position of centrality in modern criticism

in this collection of twelve of his essays distinguished Virgil scholar Michael Putnam examines the Aeneid from several different interpretive angles he identifies the themes that permeate the epic provides detailed interpretations of its indivi

insightful survey of literary connections among major poets of the classical medieval and Renaissance periods

this book is part of a series of individual volumes covering books 1-6 of Virgil's Aeneid each book includes an introduction notes bibliography commentary and glossary and is edited by an Virgil scholar this is book three in the series

cultures across the globe have embraced epics stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities incorporating narrative elements also found in sacred history chronicle saga legend romance myth folklore and the novel epics throughout history have both animated the imagination and encouraged reflection on what it means to be human teaching world epics addresses ancient and more recent epic works from africa europe mesoamerica and east central and south asia that are available in english translations useful to instructors of literature peace and conflict studies transnational studies women s studies and religious studies the essays in this volume focus on epics in sociopolitical and cultural contexts on the adaptation and reception of epic works and on themes that are especially relevant today such as gender dynamics and politics national identity colonialism and imperialism violence and war this volume includes discussion of ludovico ariosto s orlando furioso giulia bigolina s urania the book of dede korkut luís vaz de cam es s os lusíadas david of sassoun the epic of askia mohammed the epic of gilgamesh the epic of sun jata alonso de ercilla y zú iga s la araucana homer s iliad and odyssey kalevala kebra nagast kudrun the legend of po iva a nadu the mahabharata manas john milton s paradise lost mwindo the nibelungenlied poema de mio cid popol wuj the ramayana the shahnameh sirat bani hilal edmund spenser s the faerie queene statius s thebaid the tale of the heike three kingdoms gaspar pérez de villagrá s historia de la nueva méxico and virgil s aeneid

this volume revisits genette s definition of the printed book s liminal devices or paratexts as thresholds of interpretation by focussing specifically on translations produced in britain in the early age of print 1473 1660 at a time when translation played a major role in shaping english and scottish literary culture paratexts afforded translators and their printers a privileged space in which to advertise their activities display their social and ideological affiliations influence literary tastes and fashion britain s representations of the cultural other written by an international team of scholars of translation and material culture the ten essays in the volume examine the various material shapes textual forms and cultural uses of paratexts as markers and makers of cultural exchange in early modern britain the collection will be of interest to scholars of early modern translation print and literary culture and more broadly to those studying the

material and cultural aspects of text production and circulation in early modern Europe

In this book an international team of scholars from a wide range of academic fields and perspectives reevaluate the Greek goddess Aphrodite, her worship throughout the Mediterranean, manifold roles in Graeco-Roman antiquity and reception through the Renaissance and beyond.

A companion to Vergil's Aeneid and its tradition presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship. Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil's textual history. Features contributions by an international team of the most distinguished scholars. Represents a distinctively original approach to Vergil scholarship.

Virgil's Aeneid: Interpretation and Influence

This volume explores journeys across time and space in Greek and Latin literature, taking as its starting point the paradigm of travel offered by the epic genre. The epic journey is central to the dynamics of classical literature, offering a powerful lens through which characters, authors, and readers experience their real and imaginary worlds. The journey informs questions of identity formation, narrative development, historical emplotment, and constructions of heroism. Topics that move through and beyond the story itself: the act of moving to and from home, both a fixed point of spatial orientation and a transportable set of cultural values. Thus represents a physical journey and an intellectual process. In exploring its many manifestations, the chapters in this collection reconceive the centrality of the epic journey across a wide variety of genres and historical contexts, from Homer to the Moon.

In the most comprehensive and up-to-date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century, forty-four authorities from six countries survey the poetry of the age in all its richness and diversity. Serious and

satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets the contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before the book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

homer s iliad and odyssey and virgil s aeneid are three of the most important and influential works of western classical literature although they differ in subject matter and authorship these epic poems share a common purpose to tell the deeds both of men and of the gods written in an accessible style and ideally suited for classroom use communication love and death in homer and virgil offers a unique comparative analysis of these classic works as author stephen ridd explains the common themes of communication love and death respond to deeply ingrained human needs and are therefore of perennial interest presenting select passages from the original greek and latin texts translated here into modern english ridd explores in detail how the characters within the poems communicate on these subjects with one another as well as with the reader individual chapters focus on subjects such as the traditions of singing and storytelling relationships between sons and mothers the role of helen of troy and her ties to the men in her life and communication with the dead throughout his analysis ridd treats the three poems on an equal basis revealing similarities and differences in their handling of prevalent themes by introducing readers to a new way of reading these abiding classics communication love and death in homer and virgil enhances our appreciation of the imaginative world of ancient greek and roman epic poetry

contributed by ten distinguished scholars the essays in this volume address medieval constructions in gender and identity sharing an interest in women and identity formation these essays range through time covering the period from the tenth through the fifteenth century and across languages discussing sources in latin italian french occitan english and hebrew they range also through a variety of

cultural settings from nunneries in germany italy france and england to a jewish community in france from the provence of the troubadours and the england of chaucer to the florentine scribal circles in which dante s vita nuova was copied joan m ferrante s pioneering contribution to the history of women and their representation is a connecting thread through this volume of essays commissioned in her honor

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